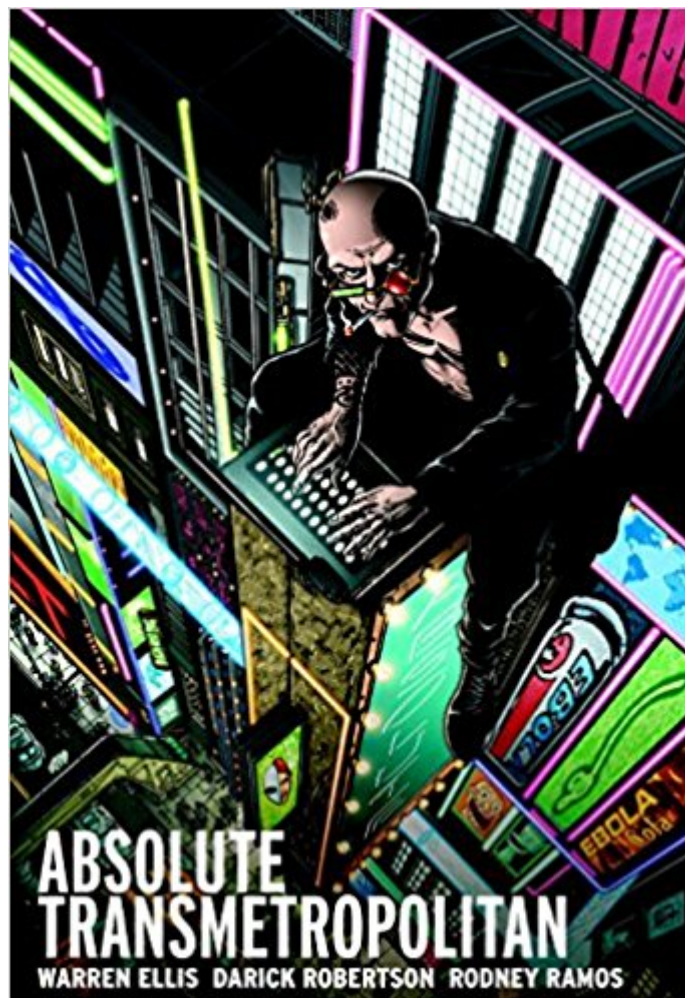


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Absolute Transmetropolitan Vol. 1



Synopsis

After years of self-imposed exile from a civilization rife with degradation and indecency, cynical journalist Spider Jerusalem is forced to return to a job that he hates and a city that he loathes. Working as an investigative reporter for the newspaper *The Word*, Spider attacks the injustices of his surreal 21st Century surroundings. Combining black humor, life-threatening situations, and moral ambiguity, this book is the first look into the mind of an outlaw journalist and the world he seeks to destroy. Collects *Transmetropolitan* #1-18, *Transmetropolitan: I Hate it Here*, *VERTIGO Winter's Edge* #2 in a slipcased Absolute Edition format.

Book Information

Series: Absolute *Transmetropolitan*

Hardcover: 544 pages

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ISBN-13: 978-1401254308

Product Dimensions: 9.8 x 2.2 x 15 inches

Shipping Weight: 6.7 pounds (View shipping rates and policies)

Average Customer Review: 4.6 out of 5 stars 11 customer reviews

Best Sellers Rank: #157,433 in Books (See Top 100 in Books) #41 in [Books > Comics & Graphic Novels > Graphic Novels > Dystopian](#) #680 in [Books > Comics & Graphic Novels > Graphic Novels > Science Fiction](#)

Customer Reviews

Praise for *Transmetropolitan*: "Transmet is brilliant future-shock commentary." *•SPIN* "Warren Ellis and Darick Robertson take a Hunter S. Thompson analogue and put him through a 23rd century wringer. It's angry political sci-fi and it's funny as hell." *•PLAYBOY*

Warren Ellis is a comics and graphics novel writer best known for the graphic novel series *TRANSMETROPOLITAN*, *PLANETARY* and *THE AUTHORITY*. With over thirty-five graphic novels in print, Ellis has received numerous accolades including Winner of the International Horror Guild award for graphic narrative and being named one of *Entertainment Weekly's* 100 Most Creative People. *Rolling Stone* described his work as, "more influenced by Jesus and Mary Chain than by the *JUSTICE LEAGUE*, while his characters fight for left-wing agendas over God and country, and

kick puppies in the street."

This a review of the Absolute Edition. Not of the story (which is awesome). There was a time when DC's Absolute Editions were a prestige format. It was huge, with thick paper, extras especially produced for the edition, faux-leather covers and details such as metallic inks, rice paper, and embossed or debossed images. That time is long gone. Now, Absolute Editions are just very big books with thick paper. And that's it. No detail whatsoever to make this book stand-out, except for its size. The only thing especially produced for this edition are the illustrations in the slipcase. On the book itself, it has the same cover as #1, but art reproduction at this size is really bad, and the image seriously pixelates. And, sadly, the same happens with a lot of pages from the first issues. And I just hate it that they haven't used the original logo anywhere in the whole book. The fonts and trade-dressing feel extremely generic to me. It clearly takes away a lot of the personality that the original issues and trades transmitted from the very title of the book.

Picked up Absolute Transmet vol. 1 because it was on-sale, and all of my buddies were recommending it, having never read it myself. Got my copy, cracked it open, and all of a sudden I found myself coming-to eight hours later, staring at the back cover, screaming for more comics. Needless to say, Vol. 2 is in the mail.

Love it. So grimy. Can't wait to read the next one. Reminds me of my favorite author, Hunter S. Thompson.

Got this for my fiancé, Love the quality, very worth it.

I've never been much of an aficionado of graphic novels, but I've always had time for Transmetropolitan. Warren Ellis created a hilarious, deranged, brilliantly-realised universe in which homeless three-headed cats roam the streets smoking cigarettes, household appliances manufacture their own drugs, and humans are continually using new methods of genetic and technological tinkering to re-imagine their own bodies. Such a universe demands an equally deranged protagonist, and Ellis delivers with Spider Jerusalem, gonzo journalist extraordinaire. A man obsessed with The Truth, who dishes out harsh words and violence in equal measure and whose mercurial nature makes him an absolutely irresistible character to watch. Absolute Transmetropolitan 1 tells the story of how Spider comes to return to the City he hates, and soon

finds himself and his special brand of The Truth up against political bastardry the likes of which he's never seen. It's everything you could hope for from a fictional story and then some; not treating yourself would be a crime. Buy it.Plus, it's really big and will look impressive on your bookshelf at home.

This series is a must buy. I can't wait for the 3rd & final volume. Great Series!!!

A dark depiction of the future which is looking more and more likely.

Great !!!!

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